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Occupation Profile

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Audio and Video Equipment Technicians

(SOC Code : 27-4011)

in Los Angeles County

Set up or set up and operate audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards, and related electronic equipment for concerts, sports events, meetings and conventions, presentations, and news conferences. May also set up and operate associated spotlights and other custom lighting systems. Exclude "Sound Engineering Technicians" (27-4014).

Employers usually expect an employee in this occupation to be able to do the job after Long-term on-the-job training (> 12 months) .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

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Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$28.10	\$16.71	\$23.00	\$35.93

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand")

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Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	10,740	12,250	1,510	14.1	1,184

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Job Openings from JobCentral National Labor Exchange

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Within miles of Zip Code.

Industries Employing This Occupation (click on Industry Title to View Employers List)

[\[Top\]](#)

Industry Title	Number of Employers in Los Angeles County	Percent of Total
----------------	---	------------------

Employment for Occupation in State of California

Motion Picture and Video Industries	2,740	23.6%
Machinery & Equipment Rental & Leasing	222	10.1%
Radio and Television Broadcasting	463	7.1%
Independent Artists/Writers/Performers	1,283	6.8%
Performing Arts Companies	2,377	3.4%
Religious Organizations	7,074	3.1%
Consumer Goods Rental	714	3.0%
Amusement Parks and Arcades	59	2.6%
Colleges and Universities	469	1.9%
Other Support Services	2,454	1.9%
Museums, Parks and Historical Sites	1,406	1.7%
Spectator Sports	259	1.5%
Accommodation	2,118	1.0%

About Staffing Patterns

Training Programs (click on title for more information)

[\[Top\]](#)

Program Title

Photographic and Film/Video Technology/Technician & Assistan

Recording Arts Technology/Technician

About Training & Apprenticeships

About This Occupation (from O*NET - The Occupation Information Network)

[\[Top\]](#)

Top Tasks (Specific duties and responsibilities of this job.)

Install, adjust, and operate electronic equipment to record, edit, and transmit radio and television programs, motion pictures, video conferencing, or multimedia presentations.

Diagnose and resolve media system problems.

Switch sources of video input from one camera or studio to another, from film to live programming, or from network to local programming.
Mix and regulate sound inputs and feeds, or coordinate audio feeds with television pictures.
Compress, digitize, duplicate, and store audio and video data.
Notify supervisors when major equipment repairs are needed.
Perform minor repairs and routine cleaning of audio and video equipment.
Design layouts of audio and video equipment, and perform upgrades and maintenance.
Conduct training sessions on selection, use, and design of audiovisual materials and on operation of presentation equipment.
Monitor incoming and outgoing pictures and sound feeds to ensure quality, and notify directors of any possible problems.

[More Tasks for Audio and Video Equipment Technicians](#)

Top Skills used in this Job

Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Monitoring - Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

Operation Monitoring - Watching gauges, dials, or other indicators to make sure a machine is working properly.

Reading Comprehension - Understanding written sentences and paragraphs in work related documents.

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Writing - Communicating effectively in writing as appropriate for the needs of the audience.

Speaking - Talking to others to convey information effectively.

Coordination - Adjusting actions in relation to others` actions.

Complex Problem Solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

Judgment and Decision Making - Considering the relative costs and benefits of potential actions to choose the most appropriate one.

[More Skills for Audio and Video Equipment Technicians](#)

Data for Abilities not available.

[More Abilities for Audio and Video Equipment Technicians](#)

Top Work Values (Aspects of this job that create satisfaction.)

Relationships - Occupations that satisfy this work value allow employees to provide service to others and work with co-workers in a friendly non-competitive environment.

Support - Occupations that satisfy this work value offer supportive management that stands behind employees.

[More WorkValues for Audio and Video Equipment Technicians](#)

Top Interests (The types of activities someone in this job would like.)

Realistic - Realistic occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

Investigative - Investigative occupations frequently involve working with ideas, and require an extensive amount of thinking. These occupations can involve searching for facts and figuring out problems mentally.

[More Interests for Audio and Video Equipment Technicians](#)

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Occupation Profile

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Broadcast Technicians

(SOC Code : 27-4012)

in Los Angeles County

Set up, operate, and maintain the electronic equipment used to transmit radio and television programs. Control audio equipment to regulate volume level and quality of sound during radio and television broadcasts. Operate radio transmitter to broadcast radio and television programs.

Employers are usually looking for candidates with Post secondary vocational training .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

[\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$21.96	\$15.47	\$19.75	\$25.76

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand")

[\[Top\]](#)

Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	2,650	2,940	290	10.9	282

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Job Openings from JobCentral National Labor Exchange

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Enter a Zip Code [Find a Zip code in Los Angeles County](#)

Within miles of Zip Code.

Industries Employing This Occupation (click on Industry Title to View Employers List)

[\[Top\]](#)

Industry Title	Number of Employers in Los Angeles County	Percent of Total Employment for Occupation in State of California
Radio and Television Broadcasting	463	66.0%

Cable and Other Subscription Programming	93	9.7%
Motion Picture and Video Industries	2,740	3.4%
Junior Colleges	134	1.1%

[About Staffing Patterns](#)

Training Programs (click on title for more information)

[\[Top\]](#)

Program Title

[Audiovisual Communications Technologies/Technicians, Other
Radio and Television Broadcasting Technology/Technician](#)

[About Training & Apprenticeships](#)

About This Occupation (from O*NET - The Occupation Information Network)

[\[Top\]](#)

Top Tasks (Specific duties and responsibilities of this job.)

Monitor strength, clarity, and reliability of incoming and outgoing signals, and adjust equipment as necessary to maintain quality broadcasts.

Observe monitors and converse with station personnel to determine audio and video levels and to ascertain that programs are airing.

Monitor and log transmitter readings.

Report equipment problems, ensure that repairs are made, and make emergency repairs to equipment when necessary and possible.

Play and record broadcast programs using automation systems.

Control audio equipment to regulate the volume and sound quality during radio and television broadcasts.

Align antennae with receiving dishes to obtain the clearest signal for transmission of broadcasts from field locations.

Maintain programming logs, as required by station management and the Federal Communications Commission.

Regulate the fidelity, brightness, and contrast of video transmissions, using video console control panels.

Select sources from which programming will be received, or through which programming will be transmitted.

[More Tasks for Broadcast Technicians](#)

Top Skills used in this Job

Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Monitoring - Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

Operation Monitoring - Watching gauges, dials, or other indicators to make sure a machine is working properly.

Speaking - Talking to others to convey information effectively.

Judgment and Decision Making - Considering the relative costs and benefits of potential actions to choose the most appropriate one.

Complex Problem Solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

Reading Comprehension - Understanding written sentences and paragraphs in work related documents.

Writing - Communicating effectively in writing as appropriate for the needs of the audience.

Active Learning - Understanding the implications of new information for both current and future problem-solving and decision-making.

[More Skills for Broadcast Technicians](#)

Top Abilities (Attributes of the person that influence performance in this job.)

Problem Sensitivity - The ability to tell when something is wrong or is likely to go wrong. It does not involve solving the problem, only recognizing there is a problem.

[More Abilities for Broadcast Technicians](#)

Top Work Values (Aspects of this job that create satisfaction.)

Support - Occupations that satisfy this work value offer supportive management that stands behind employees.

Independence - Occupations that satisfy this work value allow employees to work on their own and make decisions.

[More WorkValues for Broadcast Technicians](#)

Top Interests (The types of activities someone in this job would like.)

Realistic - Realistic occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

Conventional - Conventional occupations frequently involve following set procedures and routines. These occupations can include working with data and details more than with ideas. Usually there is a clear line of authority to follow.

[More Interests for Broadcast Technicians](#)

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Occupation Profile

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Camera Operators, Television, and Motion Picture

(SOC Code : 27-4031)

in Los Angeles County

Operate television, video, or motion picture camera to photograph images or scenes for various purposes, such as TV broadcasts, advertising, video production, or motion pictures.

Employers usually expect an employee in this occupation to be able to do the job after Moderate-term on-the-job training (1-12 months) .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

[\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$39.00	\$20.60	\$33.37	\$45.27

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand")

[\[Top\]](#)

Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	7,210	7,710	500	6.9	741

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Industries Employing This Occupation (click on Industry Title to View Employers List)

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Industry Title	Number of Employers in Los Angeles County	Percent of Total	
		Employment for Occupation in State of California	
Motion Picture and Video Industries	2,740		51.1%
Radio and Television Broadcasting	463		11.6%

[Other Information Services](#)

881

1.7%

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Training Programs (click on title for more information)

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Program Title

[Audiovisual Communications Technologies/Technicians, Other
Cinematography and Film/Video Production.](#)[Radio and Television Broadcasting Technology/Technician](#)[About Training & Apprenticeships](#)

About This Occupation (from O*NET - The Occupation Information Network)

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Top Tasks (Specific duties and responsibilities of this job.)

Operate television or motion picture cameras to record scenes for television broadcasts, advertising, or motion pictures.

Compose and frame each shot, applying the technical aspects of light, lenses, film, filters, and camera settings to achieve the effects sought by directors.

Edit video for broadcast productions, including non-linear editing.

Adjust positions and controls of cameras, printers, and related equipment to change focus, exposure, and lighting.

Confer with directors, sound and lighting technicians, electricians, and other crew members to discuss assignments and determine filming sequences, desired effects, camera movements, and lighting requirements.

Set up and perform live shots for broadcast.

Set up cameras, optical printers, and related equipment to produce photographs and special effects.

Assemble studio sets, and select and arrange cameras, film stock, audio, or lighting equipment to be used during filming.

Test, clean, maintain, and repair broadcast equipment, including testing microphones, to ensure proper working condition.

Use cameras in any of several different camera mounts such as stationary, track-mounted, or crane-mounted.

[More Tasks for Camera Operators, Television, Video, and Motion Picture](#)

Top Skills used in this Job

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Coordination - Adjusting actions in relation to others` actions.

Speaking - Talking to others to convey information effectively.

Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Operation and Control - Controlling operations of equipment or systems.

Judgment and Decision Making - Considering the relative costs and benefits of potential actions to choose the most appropriate one.

Time Management - Managing one`s own time and the time of others.

Complex Problem Solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

Monitoring - Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

Operation Monitoring - Watching gauges, dials, or other indicators to make sure a machine is working properly.

[More Skills for Camera Operators, Television, Video, and Motion Picture](#)

Data for Abilities not available.

[More Abilities for Camera Operators, Television, Video, and Motion Picture](#)

Top Work Values (Aspects of this job that create satisfaction.)

Support - Occupations that satisfy this work value offer supportive management that stands behind employees.

Independence - Occupations that satisfy this work value allow employees to work on their own and make decisions.

[More WorkValues for Camera Operators, Television, Video, and Motion Picture](#)

Top Interests (The types of activities someone in this job would like.)

Realistic - Realistic occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

Artistic - Artistic occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can

be done without following a clear set of rules.

[More Interests for Camera Operators, Television, Video, and Motion Picture](#)

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Occupation Profile

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Film and Video Editors

(SOC Code : 27-4032)

in Los Angeles County

Edit motion picture soundtracks, film, and video.

Employers are usually looking for candidates with a Bachelor's degree .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

[\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$56.74	\$26.45	\$37.27	\$74.46

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand")

[\[Top\]](#)

Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	14,410	15,880	1,470	10.2	1,549

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Job Openings from JobCentral National Labor Exchange

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Enter a Zip Code

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Within miles of Zip Code.

Industries Employing This Occupation (click on Industry Title to View Employers List)

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Industry Title	Number of Employers in Los Angeles County	Percent of Total Employment for Occupation in State of California
Motion Picture and Video Industries	2,740	62.4%
Radio and Television Broadcasting	463	4.2%
Independent Artists/Writers/Performers	1,283	4.0%
Cable and Other Subscription Programming	93	1.3%

[About Staffing Patterns](#)

Training Programs (click on title for more information)

[\[Top\]](#)

Program Title

[Audiovisual Communications Technologies/Technicians, Other](#)

[Cinematography and Film/Video Production.](#)

[Photojournalism](#)

[Radio and Television](#)

Radio and Television Broadcasting Technology/Technician

About Training & Apprenticeships

About This Occupation (from O*NET - The Occupation Information Network)

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Top Tasks (Specific duties and responsibilities of this job.)

Organize and string together raw footage into a continuous whole according to scripts or the instructions of directors and producers.

Review assembled films or edited videotapes on screens or monitors to determine if corrections are necessary.

Trim film segments to specified lengths, and reassemble segments in sequences that present stories with maximum effect.

Determine the specific audio and visual effects and music necessary to complete films.

Select and combine the most effective shots of each scene to form a logical and smoothly running story.

Set up and operate computer editing systems, electronic titling systems, video switching equipment, and digital video effects units to produce a final product.

Edit films and videotapes to insert music, dialogue, and sound effects, to arrange films into sequences, and to correct errors, using editing equipment.

Cut shot sequences to different angles at specific points in scenes, making each individual cut as fluid and seamless as possible.

Mark frames where a particular shot or piece of sound is to begin or end.

Verify key numbers and time codes on materials.

[More Tasks for Film and Video Editors](#)

Top Skills used in this Job

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Reading Comprehension - Understanding written sentences and paragraphs in work related documents.

Speaking - Talking to others to convey information effectively.

Time Management - Managing one`s own time and the time of others.

Judgment and Decision Making - Considering the relative costs and benefits of potential actions to choose the most appropriate one.

Complex Problem Solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

Active Learning - Understanding the implications of new information for both current and future problem-solving and decision-making.

Writing - Communicating effectively in writing as appropriate for the needs of the audience.

Coordination - Adjusting actions in relation to others` actions.

[More Skills for Film and Video Editors](#)

Top Abilities (Attributes of the person that influence performance in this job.)

Near Vision - The ability to see details at close range (within a few feet of the observer).

[More Abilities for Film and Video Editors](#)

Top Work Values (Aspects of this job that create satisfaction.)

Independence - Occupations that satisfy this work value allow employees to work on their own and make decisions.

Achievement - Occupations that satisfy this work value are results oriented and allow employees to use their strongest abilities, giving them a feeling of accomplishment.

[More WorkValues for Film and Video Editors](#)

Top Interests (The types of activities someone in this job would like.)

Artistic - Artistic occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.

Investigative - Investigative occupations frequently involve working with ideas, and require an extensive amount of thinking. These occupations can involve searching for facts and figuring out problems mentally.

[More Interests for Film and Video Editors](#)

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Occupation Profile

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Media and Communication Workers, All Other

(SOC Code : 27-3099)

in Los Angeles County

All media and communication workers not listed separately.

Employers usually expect an employee in this occupation to be able to do the job after Long-term on-the-job training (> 12 months) .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

[\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$28.07	\$15.78	\$25.89	\$37.42

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Occupational Projections of Employment (also called "Outlook" or "Demand")

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Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	10,070	10,740	670	6.7	988

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Industries Employing This Occupation (click on Industry Title to View Employers List)

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Industry Title	Number of Employers in Los Angeles County	Percent of Total	
		Employment for Occupation in State of California	
Motion Picture and Video Industries	2,740		60.5%
Radio and Television Broadcasting	463		3.0%

[Colleges and Universities](#)

469

1.1%

[About Staffing Patterns](#)

Training Programs (click on title for more information)

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Program Title

[Digital Communication and Media/Multimedia.](#)[About Training & Apprenticeships](#)

Data for Tasks not available.

[More Tasks for Media and Communication Workers, All Other](#), [More Tasks for Media and Communication Workers, All Other](#)

Data for Skills not available.

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Data for Abilities not available.

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Data for WorkValues not available.

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Data for Interests not available.

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Occupation Profile

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Media/Communication Equipment Workers, All Other

(SOC Code : 27-4099)

in Los Angeles County

All media and communication equipment workers not listed separately.

Employers usually expect an employee in this occupation to be able to do the job after Moderate-term on-the-job training (1-12 months) .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

[\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$41.43	\$29.34	\$42.31	\$49.07

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand")

[\[Top\]](#)

Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	8,440	8,940	500	5.9	830

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Within miles of Zip Code.

Industries Employing This Occupation (click on Industry Title to View Employers List)

[\[Top\]](#)

Industry Title	Number of Employers in Los Angeles County	Percent of Total	
		Employment for Occupation in State of California	
Motion Picture and Video Industries	2,740		72.0%
Colleges and Universities	469		7.7%

Radio and Television Broadcasting

463

2.0%

[About Staffing Patterns](#)

Data for Training Programs not available.

[About Training & Apprenticeships](#)

Data for Tasks not available.

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Data for Skills not available.

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Data for Abilities not available.

[More Abilities for Media and Communication Equipment Workers, All Other](#), [More Abilities for Media and Communication Equipment Workers, All Other](#)

Data for WorkValues not available.

[More WorkValues for Media and Communication Equipment Workers, All Other](#), [More WorkValues for Media and Communication Equipment Workers, All Other](#)

Data for Interests not available.

More Interests for Media and Communication Equipment Workers, All Other, More Interests for Media and Communication Equipment Workers, All Other

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Occupation Profile

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Producers and Directors

(SOC Code : 27-2012)

in Los Angeles County

Produce or direct stage, television, radio, video, or motion picture productions for entertainment, information, or instruction. Responsible for creative decisions, such as interpretation of script, choice of guests, set design, sound, special effects, and choreography.

Employers are usually looking for candidates with a Work experience, plus bachelor's or higher degree .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

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Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$60.26	\$35.66	\$53.26	\$73.78

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Occupational Projections of Employment (also called "Outlook" or "Demand")

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Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	25,970	29,300	3,330	12.8	2,732

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Job Openings from JobCentral National Labor Exchange

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Enter a Zip Code [Find a Zip code in Los Angeles County](#)

Within miles of Zip Code.

Industries Employing This Occupation (click on Industry Title to View Employers List)

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Industry Title	Number of Employers in Los Angeles County	Percent of Total Employment for Occupation in State of California
Motion Picture and Video Industries	2,740	57.0%
Radio and Television Broadcasting	463	8.6%

Independent Artists/Writers/Performers	1,283	6.6%
Cable and Other Subscription Programming	93	1.7%
Other Information Services	881	1.5%
Performing Arts Companies	2,377	1.1%

[About Staffing Patterns](#)

Training Programs (click on title for more information)

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Program Title

[Cinematography and Film/Video Production.](#)

[Directing and Theatrical Production](#)

[Drama and Dramatics/Theatre Arts, General](#)

[Dramatic/Theatre Arts and Stagecraft, Other](#)

[Film/Cinema/Video Studies.](#)

[About Training & Apprenticeships](#)

About This Occupation (from O*NET - The Occupation Information Network)

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Top Tasks (Specific duties and responsibilities of this job.)

Write and edit news stories from information collected by reporters and other sources.

Coordinate the activities of writers, directors, managers, and other personnel throughout the production process.

Research production topics using the internet, video archives, and other informational sources.

Review film, recordings, or rehearsals to ensure conformance to production and broadcast standards.

Monitor postproduction processes to ensure accurate completion of details.

Conduct meetings with staff to discuss production progress and to ensure production objectives are attained.

Perform administrative duties, such as preparing operational reports, distributing rehearsal call sheets and script copies, and arranging for rehearsal quarters.

Resolve personnel problems that arise during the production process by acting as liaisons between dissenting parties when necessary.

Hire directors, principal cast members, and key production staff members.

Arrange financing for productions.

[More Tasks for Producers and Directors](#) , [More Tasks for Producers](#) , [More Tasks for Directors- Stage, Motion Pictures, Television, and Radio](#) , [More Tasks for Program Directors](#) , [More Tasks for Talent Directors](#) , [More Tasks for Technical Directors/Managers](#)

Top Skills used in this Job

Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Judgment and Decision Making - Considering the relative costs and benefits of potential actions to choose the most appropriate one.

Reading Comprehension - Understanding written sentences and paragraphs in work related documents.

Speaking - Talking to others to convey information effectively.

Monitoring - Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

Speaking - Talking to others to convey information effectively.

Speaking - Talking to others to convey information effectively.

Active Learning - Understanding the implications of new information for both current and future problem-solving and decision-making.

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

[More Skills for Producers and Directors](#) , [More Skills for Producers](#) , [More Skills for Directors- Stage, Motion Pictures, Television, and Radio](#) , [More Skills for Program Directors](#) , [More Skills for Talent Directors](#) , [More Skills for Technical Directors/Managers](#)

Top Abilities (Attributes of the person that influence performance in this job.)

Oral Comprehension - The ability to listen to and understand information and ideas presented through spoken words and sentences.

Written Comprehension - The ability to read and understand information and ideas presented in writing.

Oral Expression - The ability to communicate information and ideas in speaking so others will understand.

Problem Sensitivity - The ability to tell when something is wrong or is likely to go wrong. It does not involve solving the problem, only recognizing there is a problem.

Speech Recognition - The ability to identify and understand the speech of another person.

Written Expression - The ability to communicate information and ideas in writing so others will understand.

Oral Comprehension - The ability to listen to and understand information and ideas presented through spoken words and sentences.

Oral Expression - The ability to communicate information and ideas in speaking so others will understand.

Written Comprehension - The ability to read and understand information and ideas presented in writing.

Speech Clarity - The ability to speak clearly so others can understand you.

[More Abilities for Producers and Directors](#) , [More Abilities for Producers](#) , [More Abilities for Directors- Stage, Motion Pictures, Television, and Radio](#) , [More Abilities for Program Directors](#) , [More Abilities for Talent Directors](#) , [More Abilities for Technical Directors/Managers](#)

Top Work Values (Aspects of this job that create satisfaction.)

Achievement - Occupations that satisfy this work value are results oriented and allow employees to use their strongest abilities, giving them a feeling of accomplishment.

Recognition - Occupations that satisfy this work value offer advancement, potential for leadership, and are often considered prestigious.

[More WorkValues for Producers and Directors](#) , [More WorkValues for Producers](#) , [More WorkValues for Directors- Stage, Motion Pictures, Television, and Radio](#) , [More WorkValues for Program Directors](#) , [More WorkValues for Talent Directors](#) , [More WorkValues for Technical Directors/Managers](#)

Top Interests (The types of activities someone in this job would like.)

Enterprising - Enterprising occupations frequently involve starting up and carrying out projects. These occupations can involve leading people and making many decisions. Sometimes they require risk taking and often deal with business.

Artistic - Artistic occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.

[More Interests for Producers and Directors](#) , [More Interests for Producers](#) , [More Interests for Directors- Stage, Motion Pictures, Television, and Radio](#) , [More Interests for Program Directors](#) , [More Interests for Talent Directors](#) , [More Interests for Technical Directors/Managers](#)

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Occupation Profile

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Sound Engineering Technicians

(SOC Code : 27-4014)

in Los Angeles County

Operate machines and equipment to record, synchronize, mix, or reproduce music, voices, or sound effects in sporting arenas, theater productions, recording studios, or movie and video productions.

Employers are usually looking for candidates with Post secondary vocational training .

Los Angeles County is the same as Los Angeles-Long Beach-Glendale MD.

Occupational Wages

[\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
Los Angeles-Long Beach-Glendale MD	2019	1st Qtr	\$34.30	\$14.18	\$25.87	\$47.92

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand")

[\[Top\]](#)

Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
Los Angeles County	2016 - 2026	4,100	4,310	210	5.1	398

[View Projections for All Areas](#) [About Projections](#)

Job Openings from JobCentral National Labor Exchange

[\[Top\]](#)Enter a Zip Code [Find a Zip code in Los Angeles County](#)Within miles of Zip Code.

Industries Employing This Occupation (click on Industry Title to View Employers List)

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Industry Title	Number of Employers in Los Angeles County	Percent of Total	
		Employment for Occupation in State of California	
Motion Picture and Video Industries	2,740		38.5%
Radio and Television Broadcasting	463		7.2%

Independent Artists/Writers/Performers	1,283	4.7%
Religious Organizations	7,074	2.8%
Performing Arts Companies	2,377	1.4%

[About Staffing Patterns](#)

Training Programs (click on title for more information)

[\[Top\]](#)

Program Title

[Recording Arts Technology/Technician](#)

[About Training & Apprenticeships](#)

About This Occupation (from O*NET - The Occupation Information Network)

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Top Tasks (Specific duties and responsibilities of this job.)

Confer with producers, performers, and others to determine and achieve the desired sound for a production, such as a musical recording or a film.

Prepare for recording sessions by performing activities such as selecting and setting up microphones.

Record speech, music, and other sounds on recording media, using recording equipment.

Regulate volume level and sound quality during recording sessions, using control consoles.

Separate instruments, vocals, and other sounds, and combine sounds later during the mixing or postproduction stage.

Mix and edit voices, music, and taped sound effects for live performances and for prerecorded events, using sound mixing boards.

Keep logs of recordings.

Report equipment problems and ensure that required repairs are made.

Set up, test, and adjust recording equipment for recording sessions and live performances.

Synchronize and equalize prerecorded dialogue, music, and sound effects with visual action of motion pictures or television productions, using control consoles.

[More Tasks for Sound Engineering Technicians](#)

Top Skills used in this Job

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Speaking - Talking to others to convey information effectively.

Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Reading Comprehension - Understanding written sentences and paragraphs in work related documents.

Monitoring - Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

Complex Problem Solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

Operation Monitoring - Watching gauges, dials, or other indicators to make sure a machine is working properly.

Writing - Communicating effectively in writing as appropriate for the needs of the audience.

Coordination - Adjusting actions in relation to others` actions.

Active Learning - Understanding the implications of new information for both current and future problem-solving and decision-making.

[More Skills for Sound Engineering Technicians](#)

Data for Abilities not available.

[More Abilities for Sound Engineering Technicians](#)

Top Work Values (Aspects of this job that create satisfaction.)

Independence - Occupations that satisfy this work value allow employees to work on their own and make decisions.

Relationships - Occupations that satisfy this work value allow employees to provide service to others and work with co-workers in a friendly non-competitive environment.

[More WorkValues for Sound Engineering Technicians](#)

Top Interests (The types of activities someone in this job would like.)

Realistic - Realistic occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

Artistic - Artistic occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.

[More Interests for Sound Engineering Technicians](#)

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